

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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July 1, 1974

FOR RELEASE ON RECEIPT

Four evening festivals, blending music, films, and gallery talks, are scheduled at the Cleveland Museum of Art on Wednesdays throughout July, beginning July 10.

Open to the public as well as to Museum members, programs start each evening with a recital by faculty members of the Cleveland Music School Settlement. Afterward, Museum visitors can have supper, then attend either a movie in the summer film series, or a gallery talk.

Recitals will be held in the recital hall on the lower level of the Museum. Films will be shown in Gartner Auditorium.

Reservations are required for supper only, and should be in by noon of the preceding Monday (Telephone 421-7340, Ext. 415). Supper is \$3.00 for adults, and \$1.75 for children. All recitals, films, and gallery talks are free.

Schedule for each evening is as follows:

5:30 to 6:15 p.m. Music recital (Program varies)

6:15 to 7:30 p.m. Supper

7:30 to 9:30 p.m. Film Program: Great Zanies of the Films
July 10 Bizarre, Bizarre, 1937, with Louis Jouvet, Michel Simon, and Jean-Louis Barrault. Directed by Marcel Carne.
17 Up in Arms, 1944, with Danny Kaye and Dinah Shore. Directed by Elliott Nugent.
24 One, Two, Three, 1961, with James Cagney and Arlene Francis. Directed by Billy Wilder.
31 Take the Money and Run, 1969, with Woody Allen. Directed by Allen.

8:00 to 8:45 p.m. Gallery Talks
July 10 The Sackler Collection and the Popper Collection:
A Special Exhibition of Oriental Art
17 The Impressionists.
24 Post-Impressionism.
31 Cézanne to Picasso.

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